

Alt Cminor

SNAPPER

CLARK TERRY

The musical score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of three systems of music, each with a melodic line and a bass line. Chord diagrams are provided for the bass line, with some chords highlighted in green. The systems are labeled A, B, and C.

System A:
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Bass: Cmin, Fmin, Cmin, D-7b5, G7, Cmin.

System B:
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Bass: Fmin, Cmin, D-7b5, G7.

System C:
Melody: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
Bass: Fmin, Cmin, D-7b5, G7, Cmin.